

## DOODLE HOME

# DESIGNER INSPIRATION: DARCI HETHER

**The Client:** A stylish, New York City bachelor with a natural willingness to take design risks, and a need of a dining area for entertaining.

**The Lucky Designer:** Darci Hether, working her creative magic in New York City. (Design Fate – believe in it.)

Hether and her client were excited to push the envelope with this project, throwing out the idea of a typical dining room – a table surrounded by 6-8 chairs, everything centered in the room and lit up by an overhead chandelier. His ideal dining room would have more of a relaxed, “loung-y” feel, not formal and stiff. It would be an environment that would invite his guests to sit back and relax.

“We were recovering some of his existing dining chairs and I suggested pairing the chairs with a large, oversized banquette, complete with pillows, to help facilitate the relaxed vibe he was wanting,” said Hether. “I also off-set the whole seating area to sit on the feature wall to continue the not-so-serious dining room feel.”

Inspired by one of Hether’s previous projects featuring custom wood paneling, the client wanted to incorporate this into his own dining room as somewhat of a *feature* wall. Creating the simple, clean, minimalistic wall was no simple task. To create the floor-to-ceiling wood wall, the lower portion of the wall needed to be padded out about 2” to meet the structural header that was protruding from the upper portion. Once the wall was built out, the gorgeous design elements could be applied.

## BEFORE



“The visual interest comes in the calm, long symmetrical lines in the wood grain, the different widths of the wood panels, and the inset 1/4" metal reveals separating each of the wood panels,” said Hether.

AFTER



The wall was just the first of a couple challenges for Hether. The concrete ceiling left no room for errors when installing the pendant light fixtures. Installation had to be precise, and perfect the first time. The banquet also posed an obstacle.

“Although measured and re-measured several times, it ended up not fitting in the elevator and had to be hoisted in,” Hether recalled.

To better define the space between the bachelor’s “Gallery” and dining room, Hether replaced the two columns in the “before” photo with a new 3-foot long wall, creating more space to hang the client’s extensive collection of artwork.

## AUTHOR

[Doodle Home](#) - *Doodle Home is a virtual studio for interior designers to run their businesses more efficiently. We are a team of interior designers and technology and business experts, passionate about simplifying the business of interior design.*

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